

LOCAL WOMEN WEARING MUCH HEAVIER CLOTHING

If reports are correct, in another two years the Honolulu women will be wearing furs during the winter months. For the past four or five years the local women have added to their wardrobe the dress accessories similar to those of their sisters in the colder countries. Previous to that time summer dresses were worn here all the year round with perhaps a woolen suit for rainy days. The women were more comfortable then for the tropical climate is not suited to heavy clothing.

Heavy dresses and coats are worn out of doors, and the wearer becomes so warm that they are immediately removed when home is reached, and lighter clothing donned. The inevitable result is that during the winter months many of the women take heavy colds. If heavy clothing were worn all of the time in winter there would be no trouble; but owing to the heat that is bound to prevail in this country it is almost impossible for any one to wear winter clothing for any length of time.

The other day a visitor to the islands was asking about the wearing apparel of the Honolulu women and when told that they wore heavy winter wraps she expressed some surprise for she had been told by friends on the mainland that she should leave her winter clothing there, as heavy suits were never seen here. Tourists are greatly amused because the island women are so willing to do as the newcomers do. One lady very candidly remarked that the women's clothing detracted from the picturesque beauty of the place. "Why," said she, "when tourists come to Hawaii they expect to find the residents dressed according to the climate. In the east we are told that the people in Honolulu wear soft white dresses the whole year and always look cool and comfortable. We have not found it so, however, for many of the women are wearing heavy felt hats and woolen suits."

Of course it is all very well for the mainland to say that the women here look warm, but after people have lived here several years the winters do seem cold to them and the warm clothing is welcome. Some of the merchants prophesize the arrival of the fur in a short time. If their surmises are right there is hardly any doubt but that the women here will buy the furs if they are imported.

It is a well known fact that most any woman may look attractive if she wears soft furs. Every woman wants to be attractive, and hence the furs.

The marabou that has been laid on the shelf for so long is again in the foreground. And it is being hailed with joy. This winter feathers are to be prominent in the hat trimmings and with the feathers comes the marabou that snuggles so softly around ones neck. Some of the prettiest ones are white with a black edge, there are many black ones. The lengths vary, some are very short, while others are gracefully long. The marabou will be worn in the east just at the beginning of the cold weather before the furs are worn but they will be worn in Honolulu all winter and they are attractive both with the street suit and the evening gown.

Honoluluans hope for and expect a stormy winter. These storms will be welcomed by the planters and by most everyone. Still those who are forced to be in town a good share of the time sigh when they think of the heavy wet skirts that must be worn the whole day. Business women here who have experienced many of these winters say that they have found that a neat white suit worn under a heavy coat that will protect the wearer from the rain is far more serviceable than a woolen suit. A white Indian Head suit, can be washed, while a good bit of expense may be attached to the cleaning of woolen goods. Many of these serviceable coats are worn in the shops this year and with them come little soft hats of the same material.

If one is privileged to go to town in a machine, and only to go there when one wishes to do so, a suit of handsome material is in good taste, but the woman who does her own shopping or who works in a business house, would best wear washable materials under a protective overcoat.

A number of the high school girls in California wear men's overcoats during the winter and find them very satisfactory. They like them they say because the style is severe, and may be worn several years while a coat fashioned in the dressmaker's shop will surely go out of style in a winter.

MISS ARMOUR BECOMES BRIDE OF MR. MARK A. ROBINSON

The marriage of Miss Agnes Armour and Mr. Mark A. Robinson was solemnized at St. Andrew's Cathedral last night at eight o'clock, the ceremony being performed by the Rt. Rev. Bishop Restarick. The church had been beautifully decorated for the occasion, quantities of foliage and masses of white asters being used, while here and there palms, strings of maile and pots of maiden-hair fern were used in graceful profusion. The large cathedral was filled to overflowing with the friends and relatives of the exceedingly popular young couple.

The bride is a cousin of Mr. Robert Shingle, and has been a resident of Honolulu for about two years, while Mr. Robinson belongs to one of the oldest and best-known families in the islands.

The bridal party entered the church promptly at eight o'clock to the soft strains of Lohengrin's Wedding March the ushers, Mr. Percy Deverill, Mr. George Fuller, Mr. Edmund Hede-mann, Mr. Robert McCarriston, Mr. Samuel Walker, and Mr. Charles Still-man, coming first, and next the matron on honor, Mrs. Robert Shingle. The bride came last on the arm of Mr. Robert W. Shingle, who gave her into the keeping of the groom. At the chancel, the pretty bride was met by the groom and his best man, Mr.

Walter Rycroft. The double ring ceremony was used, and, after signing the church register, Mr. and Mrs. Robinson left the church as Mendelssohn's Wedding March pealed forth, followed by the matron of honor and the ushers, and motored to the Colonial, where a host of friends awaited them, eager to congratulate them and to shower them with good wishes.

The large Colonial grounds were hung with hundreds of red and white Japanese lanterns. The interior of the old mansion was a scene of beauty, and the entire lower floor was given over to the reception. Ropes of maile and myriads of roses were used in profusion, making an ideal spot for the receiving line in which were Mr. and Mrs. Robinson, Mr. Mark P. Robinson, Mr. and Mrs. Robert Shingle, Princess Kawanakoa, and Mrs. M. Shingle.

The large lanai at the rear was beautifully decorated for the occasion and was given over to dancing, the music being furnished by Kaala's orchestra. Supper was served under a large open tent erected in the yard. At a late hour Mr. and Mrs. Robinson left the scene of festivity, their destination being a secret. They will leave for an extended Eastern trip on the twenty-first of this month, to be gone until the first of next year.

AMERICAN-HAWAIIAN PAPER CO. GETS ANOTHER RECORD CONTRACT

Closes for 275 Tons of Paper.
Big Contract Made Last Week

Last week Geo. G. Guild, president of the American-Hawaiian Paper Co., closed a contract with the Star-Bulletin

for the largest quantity of paper ever ordered at one time in the territory, and today he has been awarded an even larger contract by the Advertiser. The contract is for 275 tons of news paper and will all be used in the publications issued from the Advertiser's office.

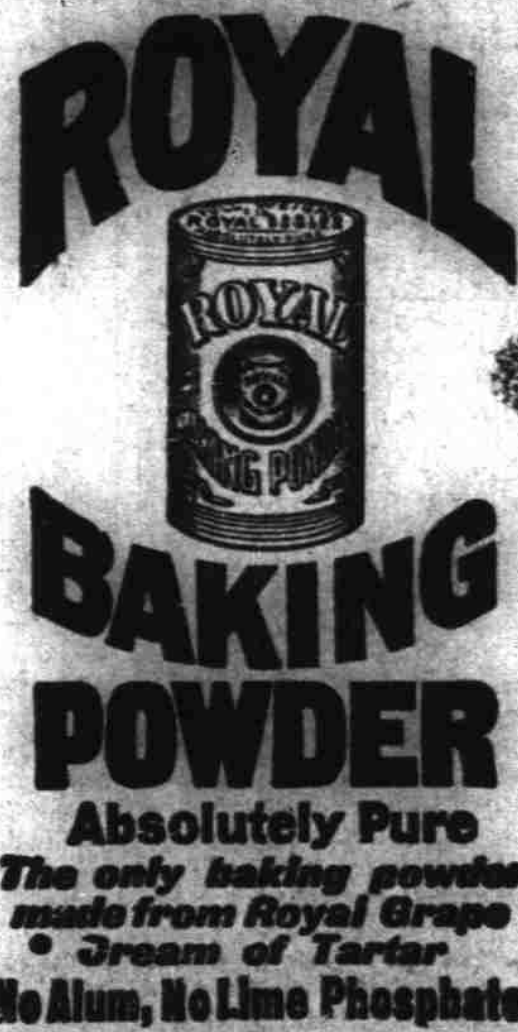
AMUSEMENTS

A BIG PONY ACT ON AT THE LIBERTY



MORRIS WRESTLING PONY AND JOHN HEDGE

A genuine novelty act that promises considerable amusement, is billed for first appearance at the Liberty Theatre tonight, it being Leon Morris and his wrestling ponies. Assisting Morris in the act are two others, and, although not featured, they are no small part of the performance. One is John Hedge, who imparts comedy to the "turn" and the other is a wonderfully trained simian. This act is a novelty to local theatre goers and should prove a good drawing card. Patterson's Art Models will be seen in the best act of their repertoire tonight, when they present studies in bronze, which is doubtless the most



artistic, and unusual kind, of posing, presented by acts of the "posing" nature.

The La Boheme Trio, having become acquainted with the songs that have been heard here, will offer an entirely different repertoire, while the Lancaster Seven will be heard in the last programme of their local engagement. New pictures will round out a bill that appears to be of considerable interest.

THE HAWAII

Again this cozy little picture house gave its patrons a real good treat in the way of good pictures. Manager Noyes is surely making good in his cool playhouse and he fully deserves the patronage he is getting, as he is living up to all his promises of good, clean, and clear pictures, and will show nothing that will offend the public and nothing that a child can't see. The whole program last night is well worth talking about, but lack of space will not permit. One picture, especially, "Mary in Stageland," is a feature film and a continuation of "Alone in New York," and should be seen by all young girls who have an idea they would like to go on the stage, as it will teach them something worth knowing. The same program will be shown tonight.

"AN EVENING IN HAWAII" CHIEF ITEM AT PANTAGES

Realistic Representation of a Scene in Tropics Wins Much Applause

Featuring "An Evening in Hawaii" in which a number of native Hawaiians appear in a musical sketch, singing both English and Hawaiian songs, the opening bill at the Pantages theatre met with appreciation from the usual large Sunday audiences. For the Hawaiian act a realistic representation of an evening in the tropics is made, the staging, next to the stringed instrumental playing of the Hawaiians, being the best part of the sketch. A modified version of a hula hula is danced by one of the women of the company.—S. F. Chronicle.

MARRIED.

HUMEKU-APAU—in Honolulu, October 16, 1912, Lucy Humeke to Robert Apau, both of Honolulu.

BORN.

STRAUS—in the Maternity Home, Honolulu, October 16, 1912, to Mr. and Mrs. Leon M. Straus, a son.

After being separated for 26 years, Philip Meyers, a South Dakota ranchman, stepped on a street car in Chicago and recognized the conductor as his son.

The State of New York has received \$1,100,132 as transfer tax on the estate of John Arbuckle, the inventory value of which was more than \$30,000,000.

Andres Cuevas, who records prove was 110 years old, is died at Soboba reservation, at San Jacinto, Cal.

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HAWAII THEATER

Ever In New York?

The lights and shadows of that great city constitute the most interesting study in the world. No. 3 of the famous "ALONE IN NEW YORK" series has just been released, and naturally we got it first.

"Mary in Stageland"

is its title, and for mirth and pathos, temptation and struggle, work and fight, it's equal would be hard to find. (The story is running in a certain ladies' magazine.) Don't miss this series, "PHONE 1707 CHESTER," a dramatic piece of great merit, is mighty interesting.

"CHECKMATE," a modern drama, keeps your interest to the top-notch. "TWO LOVERS" is a crackjack; a little desert, a great love, a mistake—but a happy ending.

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ATHLETIC PARK

Baseball for Sunday

OCTOBER 20.

1:30 P. M.—P. A. C. vs. STARS;
3:30 P. M.—J. A. C. vs. ASAHI.

Reserved Seats for center of grandstand and wings can be booked at E. O. Hall & Son's Sporting Department (entrance King street) up to 1 p. m.; after 1 p. m., at M. A. Gunst & Co., King and Fort.

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AMUSEMENTS.



NUUANU, BELOW BERETANIA

Tonight

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And His

Wrestling Ponies

'Banner' & 'Madison'

Assisted by

John Hedge

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TOASTERS	\$5.00	PERCOLATORS	\$15.00
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